

PTCC Pictorial #2 – Judge's Comment

Group AAA

01. **Aspen eyes on you.jpg** This a very clever title. I would crop in on the photo a bit so that the eyes would stand out more.

02. **Basque Dancer.jpg** Nice portrait of a young girl with a hint of the costume. I would like to see more of the dance gesture and the costume

03. **Begonia Gardens.JPG** Great photo with excellent composition. I have seen something like this off of highway 156 near Salinas

04. **Blue Awnings Reflected.JPG** I like the technique but i find it too busy. With a tighter crop the photo would have more graphic design.

05. **Braids.JPG** This is a good portrait with good exposure. With the background soft your eye goes right to the girl's eyes and to the red bear.

06. **Branch.JPG** I have tried to take this photo. It is not an easy exposure. Good job composing the tree with rocks.

07. **Brig on the Bay.JPG** This is a very believable photo from the late 1800s. Impressive.

08. **Butterflies.JPG** I tried this shot and did not have the patience. It is not as easy as it looks. It is a waiting game and it is a difficult exposure to make with the dark background and white petals... but you got it.

09. **Carmel mailboxes.JPG** This is a nice story. The mailboxes have history.....if they could only talk. The shot is well composed and there is just enough of the background to give reference to the location. I have thought about taking a similar shot.

10. **Coastal Serenity.JPG** You have a lot of discipline to focus on this view considering what was to your back. And you truly found the simple beauty in the serenity. Great shot!

11. **Corkscrew Peak.JPG** Excellent capture of Natures's painterly power. Great balance of the mountain to the sky.

12. **Death Valley.JPG** I looked at this photo for a long time. First I wanted to crop from the bottom and then I decided that it is just fine like it is.....
13. **Double Windows.JPG** What makes this photo work is the block wall in the background. It is a series of rectangles with well place color and a random wire. Window can be full of character. Great shot.
14. **Dove image on front window.JPG** This is a puzzling photo but very powerful.
15. **Fort Ross Cannon.JPG** Good exposure.... and it is tricky with the lighter background. Well composed.
16. **Fort Ross Rear Window.JPG** Nice vignette in a visit to Ft. Ross. It is not easy to bring out the grain of the wood and still get the blue density in the ocean.
17. **Hope Valley Cabin.JPG** This photo tells the story perfectly...Great shot.
18. **Humpback takes a close look.JPG** The heads in the foreground really add to the impact of the photo. The boat is moving somewhat and you have to keep your balance....not the easiest photo to take. But you did it and told a great story.
19. **Kayaks Resting.JPG** I have looked at this photo a lot. It is very painterly. The kayaks look like the sea lions resting on the rocks nearby.
20. **Lady in Glasses.JPG** It's a great shot of an attractive woman however I would have cropped out the hand on top of her hat.....unless the beautiful ring is part of the story.
21. **Lakota Lake in Black Hills of South Dakota.JPG** This is a beautiful photo. It is perfectly composed with the law of thirds.
22. **Library of Celsus.JPG** Exposure is right on the money. All the highlight areas have texture in the stone. I would have moved slightly to the left to make it more symmetrical.
23. **Lone Monarch in Pacific Grove sanctuary.JPG** Shooting the Monarch butterflies is not easy. This is also a very difficult exposure because of the dominant dark area in the background.
24. **Long Forgotten.JPG** This is a fun colorful story. I feel like I have been dropped into

this ghost town.

25. **Mission Lily.JPG** You have taken a very creative approach to a very traditional photo.
If the
26. **North Soberanes Dusk.JPG** Exposure is good, which has allowed you to capture this powerful action of waves
27. **Optimism.JPG** This is a fun statement with the placement of the polka dot boots.
Good composition.
28. **Perfect conditions.JPG** This would have been stronger if surfer had been more to the right of the photo.
29. **Point Sur from 1500 feet.JPG** This unusual angle makes it a bit difficult to understand.
A little abstract.
30. **Pt Arena Thanksgiving Sunset.JPG** Beautiful traditional photo.
31. **Red rocks.JPG** I like the placement of the tree, however, taken later in the day or early AM would have made this more dramatic with shadows and contrast.
32. **Rocky mountain daisy.JPG** The photo is busy maybe shoot at a lower angle and tighter.
33. **Salinas Harvest.JPG** Good composition very painterly.
34. **Salt Creek.JPG** great composition- The beauty is in the monochromatic feel.
35. **Scottish Highland Cow in Winter.JPG** Good photo you captured his expression.
36. **Sea Lion watching.JPG** This is fun- he also looks like he is dancing. I like the depth of the pier.
37. **SF Skyline under Bay Bridge.JPG** This is beautifully composed with great color.
Your depth of field is great.

38. **SHUTTER BOTTOMS.JPG** This has great color-composition, and becomes an abstract design with average objects
39. **Small Wild Horse Herd at Sand Wash Gulch.JPG** This is a beautiful photo with great color, and has the feel of a romantic novel. I would have like to see the other horses head up.
40. **Soberanes Rock Garden.JPG** I would have shot this with the 2 rocks in the water slightly more to the left. Good color.
41. **St. Marks Square.JPG** This is very busy I would have shot tighter on the mask. The eye doesn't know where to go at first.
42. **Starburst.JPG** This is a powerful edgy photo with great exposure.
43. **Sunset reflecting off Asilomar tide pool.JPG** This is very painterly beautiful photo of a traditional image.
44. **That Ol' House.JPG** Well composed, and good use of color.
45. **The Arch.JPG** The strongest part of the photo is in the shadow. The contrast could be a little less between the foreground and background.
46. **The Evening Sky.JPG** This is a very traditional photo but you have captured a breath taking moment with a breath taking shot.
47. **Used home.JPG** ...I like the humor behind the title. It has great composition however I would have liked to see a little more of the residents on top.
48. **View from Father Crowley Point.JPG** This photo shows classic design principles. The yellow line on the black asphalt is perfect. Great photo.
49. **Wharf Reflections.JPG** Stunning color and design...Such beauty is often obscured by the curiosity of a tourist destination . Beautiful shot.
50. **Window Glass Works.JPG** I like the concept but the saturation is a little beyond the pint of being a photo. It is well done but is more of a painting than a photo.